

THE SETONIAN

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Setonian Magazine

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March 2023 Magazine

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Articles

St. Patrick's Day at SHU	3
Video Game Review	4
Spicy Book Review with Cailyn	5
St. Patrick's Day Word Search	6
Alienz @ SHU - Comics	7
Brownlee Break-ins or Shenanigans?	8
St. Patrick's Day Crossword	10
Instagram Polls	11
Book Review	12
Vons Schichten's New Role on Campus	13
Music on Campus	14
Meet Our Staff	15



Rainbow Griffin provided by Pride Co Club

Meet Our Staff *



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Cover photo of students on campus taken by Haley Brenny pictures: Anna Roberts (She/Her), Jensen Scamardi (She/Her), Zakh Williams (He/Him), Joseph Piper (He/Him)

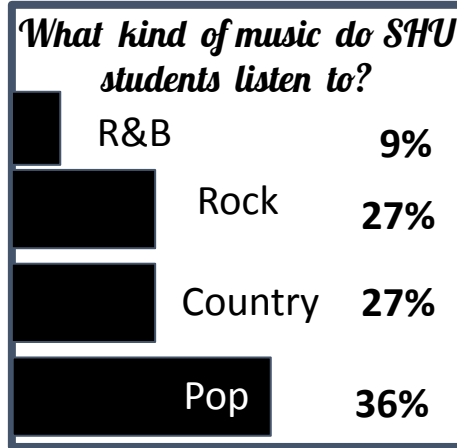
Music on Campus

Alex Misner

When words fail, music says everything that we struggle to convey. It expresses the feelings that cannot be described and the moments in life that are too precious to limit to just a series of phrases. For many college students, music is not only a means of expression, but is an escape from life's problems and responsibilities.

According to many students at Seton Hill, pop music is what they choose to listen to in order to help them wind down from class, as well as feel motivated to complete assignments.

When people listen to music, they support the artist they are listening to and can tell a lot about that artist's thoughts and feelings based on the lyrics they write and the instruments they implement.



Student Herman Davis (He/Him) listening to music on campus taken by Haley Brenny



Alex Misner
Graphic Design
(He/Him)

St. Patrick's Day at SHU

Ashley Grasinger

Green beer, big parades, and pots of gold but what does it all mean? To get a better understanding of St. Patrick's day, I sat down with two professors from our very own, Seton Hill University.

"In its roots in Ireland, it was a religious holiday, so it was celebrating historic figures and saints," said Christine Cusick, a SHU English professor that studied Irish literature and studies. "There were small parades that led people to a church to honor the saints."

"It really wasn't celebrated wildly until the 1700s," said Robin Rohrer, a SHU history professor. "It is a much bigger deal in the United States than in North Ireland at this point. We made it into a more pop cultural practice here."

"In the United States, it has been an occasion for Irish Americans to celebrate that heritage," said Cusick. "I would argue that we have lost the connection in some ways to what it was meant to be celebrating. It is always great to celebrate cultural heritage, but sometimes it can simplify the culture and perpetuate stereotypes like drinking."

"Almost 1600 years ago, Saint Patrick died," said Roher. "They think he may have died March 17, but they are not completely sure."

"My grandparents were from Ireland so as a family, we celebrate by gathering," said Cusick. "We make food that my grandmother made and listen to Irish music."

"My husband is Irish, so my kids are and his family," said Roher. "We used to make Irish soda bread and shamrock cookies when the kids were younger"

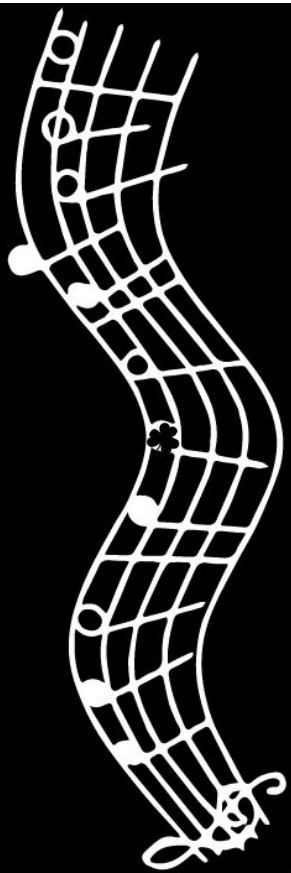
"I encourage people to read contemporary Irish writers," said Cusick. "Sally Rooney, Sara Bonds, Donal Ryan. I encourage people to read what is happening in Ireland right now."

"The online Britannica Encyclopedia and The History Channel website are great places to help research," said Roher. "The Belfast" movie and "The Quiet Man" are also two movies that show Irish culture."

"If you like traditional music, you may like The Chieftain or The Pogues," said Cusick.



Photo taken by Ashley Grasinger of her puppy, Winry Mai



Department of Music Events

- Mar. 25th - Senior Recital of Dale Streletz @ 3pm
- Mar. 26th - Senior Recital of Leeann Kuhn @ 12pm
- Mar. 26th - Senior Recital of Wyatt Symons @ 4pm
- Apr. 1st - Commercial Music Ensemble Concert @ 7pm
- Apr. 15th - Westmoreland Symphonic Winds Concert @ 7:30pm
- Apr. 16th - Sinfonia Concert @ 4pm
- Apr. 18th - Guitar Ensemble Concert @ 7:30pm
- Apr. 29th - Piano Ensemble Concert @ 4pm
- Apr. 29th - Senior Recital of Grace Collier and Maggie Oliver @ 7:30pm
- Apr. 30th - Spring Choral Concert @ 4pm

Department of Theatre and Dance Events

- Mar. 31st - Apr 2nd - Everybody by Brandon Jacobs Jenkins
- Apr. 4th - Jane Doe Performance
- Apr. 15th - Senior Musical Theatre Recital of Corisa Saitta @ 2pm
- Apr. 21 - Apr. 23rd - Dance Spectrum
- Apr. 22nd - Senior Musical Theatre Recital of Abbey Rocks and Sam Sheldon @ 2pm

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Ashley Grasinger
Editor-in-Chief
(She/Her)



Marvel's Midnight Suns Video Game Review NO SPOILERS! Emma Michaud

Marvel's "Midnight Suns" is a tactical RPG from the creators of XCOM. It was first released on December 2, 2022 for newer consoles such as PS5 and Xbox series X/S while for older consoles, such as PS4 and Xbox 1, it was released on December 31, 2022. There are different editions you can get, (Standard, Enhanced, and Legendary) but I recommend getting the Legendary edition because you get the season pass that includes all DLC's and Legendary character skins. Now, don't worry if you have the other two editions because you can buy the season pass as a separate purchase to get access to everything in the Legendary edition, which is what I had to do.

I love Marvel, so I'm biased, but even people who aren't into Marvel should play this game. In this story, you'll play as Hunter, who is a Legendary demon slayer with a mysterious past. As Hunter, you will eventually lead a team of Legendary Marvel heroes as they attempt to stop Lilith, the Mother of Demons, from completing the prophecy of summoning her dark master Chthon to Earth.

Hunter is the protagonist and you are able to customize them as you see fit. I personally loved how Marvel gave Hunter 'they/them' pronouns and a gender neutral name so people who are non-binary can feel more included. Another cool feature is that as Hunter, you have the freedom to choose to be 'dark', 'light', or anywhere between by the choices you make throughout the game. Those choices lead to different dialogues with characters and different outfit choices. There is also a lgbtq+ relationship between two characters who will not be named due to spoilers!



Emma Michaud
Writer
(She/They)



Student Nathaniel Huff (He/Him) playing video games on campus taken by Haley Brenny

The graphics, visuals, sounds, and music are all stunning and enhance the gameplay even more by feeling more immersed into the game (though there were a couple glitches but nothing that takes you completely out of the game). The character lineup is more diverse in which it's not just the Avengers saving the world but the X-men and Midnight Suns as well. You learn of each character's background and have the chance to either become friends with them or not, but you are kinda forced to be friends with everyone if you want the legendary outfits and cards. The overall story is engaging and makes you want to keep playing, along with being able to explore the Abbey grounds at your own pace, uncovering ancient mysteries and powers along the way. Also, the combat is easy to get the hang of and understand as it is a turn-based card combat. I personally love the darkness this game brings and the satisfaction you get when you annihilate your enemies- there is no mercy.

Currently, DLC's are being released! Deadpool was added back on January 26 with his own playable story and humor you can enjoy- my favorite line being "Look Ma! I'm gonna be DLC!" Venom was just added on February 23 with his own playable story. XCOM is also going to release Storm and Morbius DLCs in the near future as well, so be on the lookout for them! There is a confirmed sequel for "Midnight Suns," and I am so excited for it! When I was playing this game, I never wanted it to end! I was ecstatic to hear DLC's are being released while we wait for the sequel. All I know is that I'm excited for everything there is to come, and I hope you give the game a chance!

Dr. Von Schlichten New Role on Campus Ashley Grasinger

"I went back and forth on whether I would try to take on Dean," said von Schlichten. "After a lot of prayer and discernment and conversation, I decided 'Yeah! I would like to give that a go!'"

Von Schlichten officially took on the title of Dean on January 1 of 2023.

"I knew we needed a replacement," said von Schlichten. "In the school of humanities, that is how it works. People volunteer to be Dean and serve for so many years until someone else takes over."

Von Schlichten grew up in Easton, Pennsylvania. He graduated high school in 1987 and continued his education at Drew University, double majoring in English and religion. Von Schlichten has his master's in English. He also went to seminary and became a Lutheran minister.

"It has been challenging, because it is so different from what I am used to," said von Schlichten. "But, it has been a great experience so far."

In 1997, von Schlichten got called to the Saint James congregation in Youngstown, Pennsylvania where he served for 17 years while attending graduate school. He received a doctorate in ministry and a Ph.D. in English literature from there. Von Schlichten also got married in 2001 and they have two children as well as a granddaughter together.

Seton Hill offered von Schlichten a full-time position in 2014. "I love Seton Hill," said von Schlichten. "I loved the students and faculty and more and more that made me think, 'Yeah I would like to work there full time.'"

"During my time as a professor," said von Schlichten, "I teach gender studies, religious studies, first-year writing, and western cultures."

Von Schlichten also developed a class that taught students more about Elizabeth Seton.

"In various ways, I have been trying to teach students, faculty, and staff about Mother Seton, because I think she is fabulous and so integral to

our identity here."

"I love to teach," said von Schlichten "and I think I am pretty good at it too. I love the students, and I knew as Dean, that would mean I would be teaching less. That was one of the reasons I was hesitant to take the role."

At Seton Hill, full-time faculty are expected to teach 4 classes in the fall and 4 in the spring, or the equivalent. When you are dean,

you only teach 2 in the fall and 2 in the spring.

This upcoming fall, von Schlichten plans on teaching Sages, Saints, and Mystics, and Christology.

"I miss being with the students," said von Schlichten. "But, there are a lot of good things too. I get to really work with my colleagues more. I love my colleagues too."

"I want to reassure the students that we have lots of fabulous faculty here and I am also still here," said von Schlichten. "Anybody who wants to come by and chat with me, I would love to meet with you and talk with you."



Ashley Grasinger
Editor-in-Chief
(She/Her)



The Anxieties of Society Channeled Into a Fear of the Dark

Max Reese

Based on the famous 1941 short story of the same title, Isaac Asimov and Robert Silverberg's 1990 novel "Nightfall" explores how an alien world that never experiences night would react to utter darkness.

"Nightfall" takes place on a strange planet called Kalgash. Thanks to the planet's six suns, the world never experiences night. However, several scientists discover that soon night will fall. This event will usher in a darkness not seen in two millennia, which threatens to destroy civilization itself.

Unlike the short story, "Nightfall" the novel also takes readers through what happens after day returns.

"Nightfall" possesses many traits to justify its fame. The writers do a splendid job of making the alien world of Kalgash feel alive. The people of Kalgash live very differently than we do, yet Asimov and Silverberg expertly put readers into the shoes of the characters.

A good example of this is how psychologist Dr. Sheerin 501 reacts to an amusement park ride called the "Tunnel of Mystery". The ride offers to take passengers through a pitch-black tunnel. Despite the fear of the dark normally being seen as childish, the authors turn this juvenile fear into a primal dread.

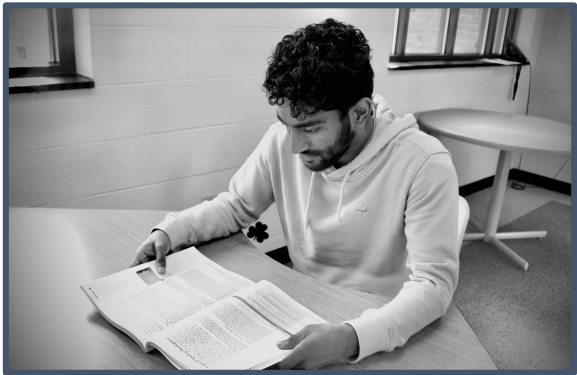
This fear of the dark looms over the characters throughout the story, building a strong sense of suspense in preparation for the actual nightfall.

Another strength of "Nightfall" is its multiple protagonists. Many authors struggle to balance their story from multiple points of view, but Asimov and Silverberg use this narrative tool to flesh out the world of Kalgash.

The several protagonists allow readers to see civilization's reaction to the impending nightfall from more than one perspective.

Beenay 25, a scientist, acts logical about the situation. He strives to maintain good science and attempts to apply it in ways to help Kalgash survive nightfall.

Max Reese
Writer
(He/Him)



Student Nikhil Roy (He/Him) reading on campus taken by Haley Brenny

Beenay is contrasted with a newspaper columnist named Theremon 762. Theremon is much less logical about the impending darkness than Beenay and is used as a vessel for communicating how the average citizen of Kalgash feels about nightfall.

Asimov and Silverberg use "Nightfall" to explore themes of how religion and science interact in society, along with how the irresponsibility of the media can be harmful. The questions asked by the authors are both thought-provoking and give Kalgash a greater depth.

An aspect of "Nightfall" that, while not necessarily a weakness, I did not enjoy was the sudden shift in tone after day returns. This shift felt very jarring, almost like a change in genre.

Despite this, I will not fault the authors for this. The daybreak had to fulfill a hype of nearly thirty years following the short story, so it makes sense that it would be very dramatic.

Despite the drastic change in tone, I still enjoyed the novel's final chapters and ending. While I can not know how readers felt having to wait 30 years for it, I have a feeling that it did not disappoint.

"Nightfall" is a must-read for fans of science fiction books. Creating a unique world like kalgash is no easy task, let alone writing a thrilling story to take place in it. Asimov and Silverberg take full advantage of the short story's unique premise and adapt it wonderfully into a full novel.

"Nightfall" not only tells an entertaining story with strong characters but has readers question the strength of society's pillars that are often seen as unbreakable. While strong throughout, the transition between its two main sections is a little rocky.

Overall, "Nightfall" earns a solid score of 8/10. I definitely recommend finding a copy of the book and giving it a read. Even if you are not a big fan of science fiction, the political conflict present in the story should still provide entertainment.

Verity by Colleen Hoover

Spicy Book Review

Cailyn Keiser

Star Rating: ★★★★★
Spice Rating: 🌶️🌶️🌶️🌶️

Lowen Ashleigh is an aspiring author, struggling to make ends meet. But when she's offered a job that will excel her career in writing and pull her out of financial troubles, Lowen's life takes a thrilling turn. Jeremy Crawford, husband of the infamous Verity Crawford, hires Lowen to continue writing a book series that Verity is unable to finish due to an accident that left her incapacitated. When Lowen arrives at Jeremey and Verity's home, she expects to go through Verity's notes for the next books in the series so she can quietly complete the novels in the comfort of her own home. What Lowen doesn't expect to find is Verity's hidden autobiography that includes horrifying admissions, including what really happened the day her daughter drowned in their lake. Lowen tries to hide the autobiography from Jeremey, knowing that Verity's admissions will devastate him. But as Lowen reads the autobiography, and as her feelings for Jeremy amplify, keeping the autobiography from Jeremy becomes more difficult. Even though Jeremy is a devoted and loving husband to Verity, there are some truths that make it impossible to love anyone, right?

Personally, I really enjoyed this novel. *Verity* is a romantic thriller, and I believe Colleen Hoover did a fantastic job at balancing both the thriller and romantic elements throughout the story. The story concept itself was very original which I appreciated because I read a lot of romance and thriller novels.

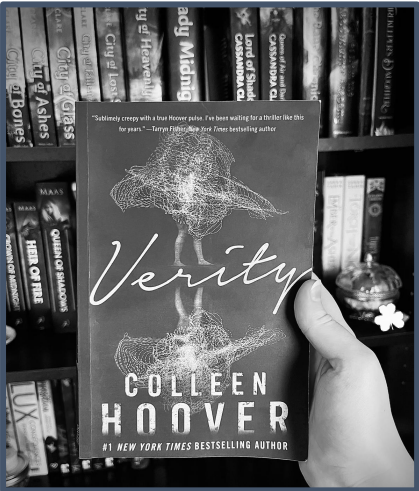


Photo taken by Cailyn Keiser

The thriller elements of this book were so mind-blowing that I flew through *Verity*. I was on the edge of my seat the entire time that I read this book, and I didn't expect that, especially from Colleen Hoover. Honestly, this book had me guessing until the very end of the novel. No matter how hard I tried, I couldn't figure out what would happen at the end. And don't even get me started on the romantic parts of the novel. Let's just say they were very entertaining to read. If you like smut with a thrilling plot, then you'd probably like this novel. I also enjoyed the characters themselves. All the characters were interesting, original, and dynamic.

Overall, I highly recommend this book, especially to those who love romance and thriller novels. There truly wasn't anything I disliked about *Verity*. The story kept me on my toes like a thriller should, and I swooned over the romance aspect of the novel. If you're looking for an exciting, fast-paced read, give *Verity* by Colleen Hoover a try!

Cailyn Kieser
Spicy Book Reviewer
(She/Her)



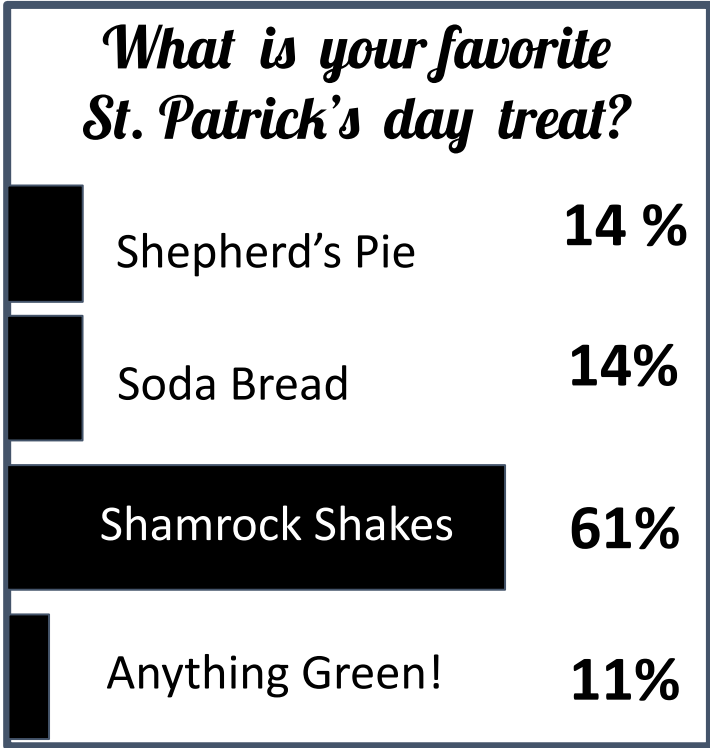
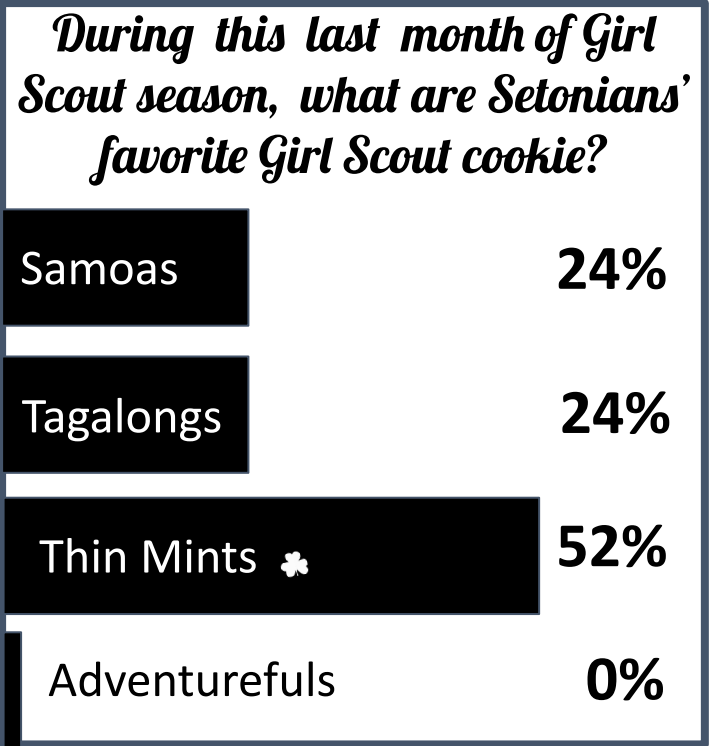
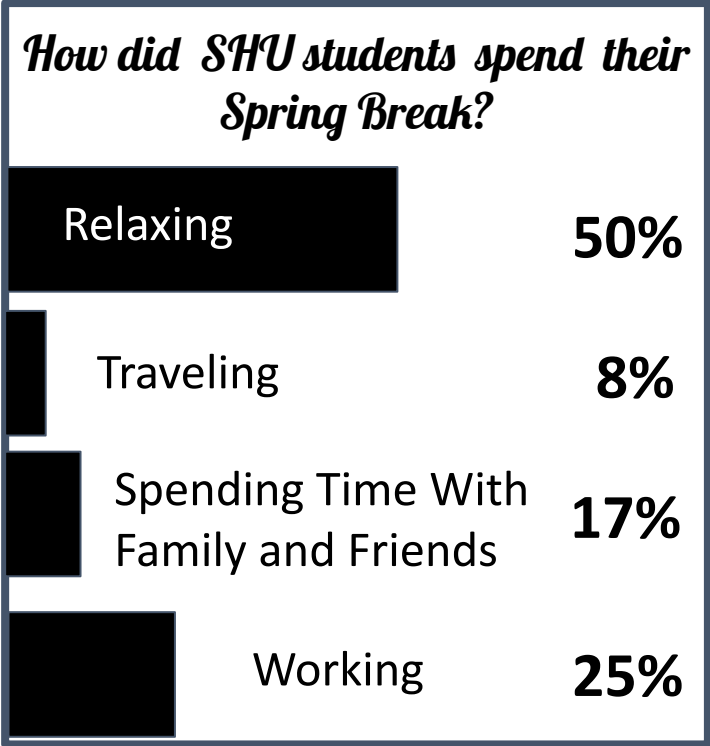
St. Patrick's Day at SHU

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- Clover
Green
Luck
Shamrock
- Coins
Legend
Rainbow
Tradition
- Gold
Leprechaun
SaintPatrick

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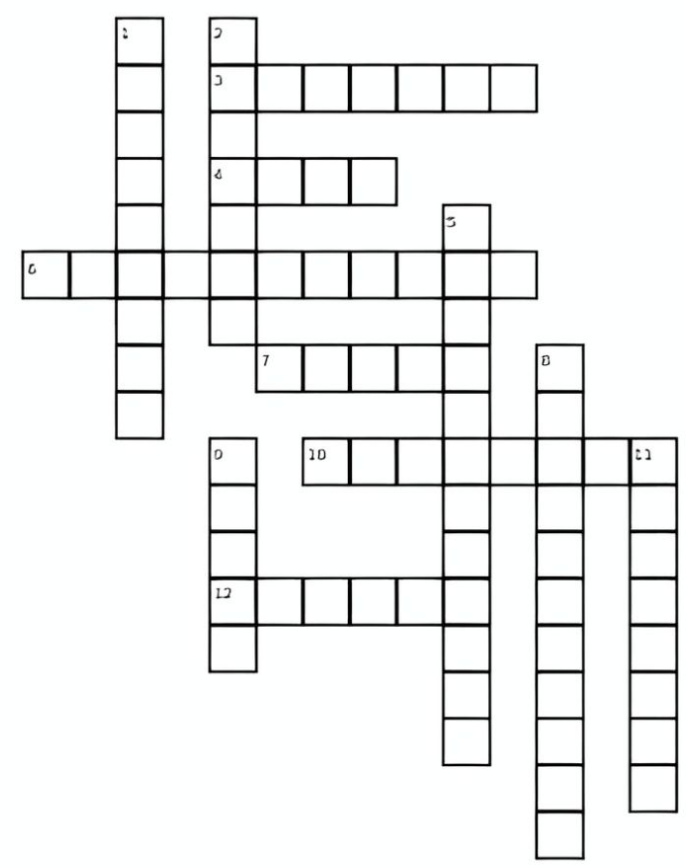
Instagram Polls



Follow us on instagram @setonianonline to be apart of our next poll! If you have suggestions for any polls, scan the QR code and fill out the Google Form!



St. Paddy's Lucky Crossword



Down:

- 1. a type of bread associated with St. Patrick's Day.
- 2. the home country of St. Patrick.
- 5. saint whose feast day is celebrated on this day.
- 8. mythical spirits/fairies commonly associated with a pot of gold.
- 9. first month of "spring".
- 11. a green object associated with luck has 3 leaves.

Across:

- 3. it is said at the end of one of these holds a pot of gold.
- 4. to prosper or succeed, especially through chance or good fortune.
- 6. a small time of peace for college students, usually after midterms.
- 7. a color associated with this holiday and spring.
- 10. a wooden instrument also known as the symbol of Scotland.
- 12. a plant also associated with luck has 4 leaves.

♣ Find the answer key on the Setonian bulletin board outside our publications office.

ALIENZ

@

SHU.♣

Jake Carnahan-Curcio
Cartoonist
(He/Him)



Brownlee Break-ins or Shenanigans?

Emma Zuder



Student Daniel Nara (He/Him) walking on campus taken by Haley Brenny

In an email to Brownlee residents, Residential staff cleared up a circulated email that reported a security concern on Jan. 22 regarding unauthorized visitors in the Brownlee dormitory building.

Residential staff wrote "after conferring with campus police and other campus resources, we want to clarify that we are not aware of any unauthorized visitors in Brownlee Hall [on Jan. 22]."

Campus police, however, do have an increased concern with the Brownlee Hall doors being propped open.

Officer Barbara Howard said "We keep finding that [Brownlee] back door open, like everyday."

Howard also reported that the door to the Archives also is frequently propped open.

While Campus Police find doors to Sisters of Charity Hall and Dechantal Hall "open on occasion," Howard reported that "Brownlee has been the worst."

The Brownlee propped doors has been an issue "mostly this year."

Additionally, Howard reported that "a lot of students don't lock their doors," and "anyone who has their room unlocked is subject to someone walking in there."

Howard said "we're charged with keeping you safe, but if you don't keep yourself safe...we can't be in the buildings all the time."

Howard added that the police staff and the RA's do "check the buildings very often."

Additionally, while students "very rarely," use the help and safety poles placed throughout campus, campus police and maintenance "do check them every month and make sure they're working. We keep very good maintenance on them to make sure they're working for everybody," said Howard.

Howard encouraged students to attend their RA meetings, which "relay important information," call campus police with any concerns, and keep doors shut and locked.

As stated on setonhill.edu, "campus police office hours are Monday - Friday 9 a.m. - 4 p.m. Campus police are on duty at all times."



Think you found all the shamrocks? DM us on Instagram @SetonianOnline

1st person to guess correctly will be featured on our story and get a special gift!



Emma Zuder
Writer
(She/Her)



January 30

Harassment

Several students filed a harassment report against another student.

January 18

Fire Alarm

Smoke from a toaster activated a fire alarm in Farrell Hall.

February 27

Vandalizing

Several exit signs were either damaged or stolen from Dechantal 2nd floor.

February 14

Harassment

A student filed a harassment report on another student. Follow-up is underway.

